

# Novelties of Deconstruction

Workshop // September 13-14, 2013 // NYU Berlin, Kulturbrauerei

Visitors must register by September 1, 2013 with [sage.anderson@nyu.edu](mailto:sage.anderson@nyu.edu) (NYU policy).

Friday, 09 / 13

14:00-15:00	Andrea Allerkamp <i>Europa-Universität Viadrina, Frankfurt/Oder</i>	DÉCON- STRUCTION
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*Introduction*

15:00-16:00	Stéphane Lojkin <i>Université d'Aix-Marseille, Aix-en-Provence</i>	TIME
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*The Line and the Circle.  
Deconstruction of Time, Time of Deconstruction*

16:00-17:00	Ian Balfour <i>York University, Toronto</i>	SUBLIME
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*The Sublime is Now – and Again*

Coffee break

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17:30-18:30	Francesca Manzari <i>Université d'Aix-Marseille, Aix-en-Provence</i>	APRÈS COUP
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*Deconstruction as a Reading of,  
and a step forward from, traditional  
psychoanalytic texts*

18:30-19:30	Jacques Lezra <i>New York University, New York</i>	SUBJECT/ EFFECTS
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**Keynote** *Political ontology following Paul de Man*

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Dinner

# Saturday, 9/14



10:00-11:00	Daniel Hoffman-Schwartz <i>Bogazici University, Istanbul</i>  <i>Deconstructions of Novelty around 1798: Novalis after Burke</i>	SYNTAX
11:00-12:00	Kathrin Thiele <i>Universiteit Utrecht, Utrecht</i>  <i>Between Cats and Dogs: Derrida with Haraway, or From the Aporia of Carnophallogocentrism to Multi-Species Futures</i>	DIFFRACTION
12:00-13:00	Barbara Natalie Nagel <i>Ludwig-Maximilians-Universität, München</i>  <i>Twice-Read Love Letters</i>	AFFECT
	Lunch break	
14:30-15:30	Mirosław Loba <i>Uniwersytet im. Adama Mickiewicza, Poznań</i>  <i>Deconstruction in Poland</i>	LIMINALITY
15:30-16:30	Alberto Moreiras <i>Texas A&amp;M University, College Station</i>  <i>Derrida's Double Articulation and the Question of the Secular Wound</i>	WOUND
16:30-17:00	Final Discussion	